

# Emily Ann Brooks | *Teaching Artist*

[emily@brooksnet.org](mailto:emily@brooksnet.org) | 425-406-0062 | <https://www.emilyannbrooks.com/teaching>

## Teaching/Education Experience

**Dance and Music Academy** (Glenview, IL) – *Faculty, 2023-present*

Teaching Theatre, Ballet, Tap, Jazz, Pre-Pointe, and more + private coaching in dance, acting, song interpretation

**Roosevelt University** (Chicago, IL) – *Primary Sub, 2023-Present*. Teaching jazz & ballet to Music Theatre students.

**Wings Dance Studio** (Lockport, IL) – *Ballet Teacher, Summer 2023*.

**Music House School of Performing Arts** (Chicago, IL) – *Theatre/Dance Camp Teaching Artist, 2023-Present*

**Ovation Performing Arts Center** (Oak Park, IL) – *“Seussical KIDS” Choreographer, Spring 2023*

**Porchlight Music Theatre** (Chicago, IL) – *Teaching Artist, In-School Classes, Spring 2023-present*

Helped teach 1<sup>st</sup>-3<sup>rd</sup> grade theatre at Niños Heroes Elementary; frequent sub for other in-school theatre classes.

**Metropolis Performing Arts Center** (Arlington Heights, IL) – *Teaching Artist, Spring Break Camps 2023*

**The Marriott Theatre** (Lincolnshire, IL) - *Young Performer Supervisor for Big Fish, Winter 2023*

Supported two young actors (ages 11 and 13) playing Young Will in rehearsal and run.

**Taproot Theatre Company** (Seattle, WA) - *Teaching Artist/Choreographer, Summers 2020 and 2021*

Taught acting, musical theatre, and screen acting to students ages 4-17. Choreographed, dramaturg-ed, coached, developed curriculum, problem-solved transition to virtual format, and more

**The 5<sup>th</sup> Avenue Theatre** (Seattle, WA) - *Artistic/Education Intern, Summer 2019*

Assisted professional choreographer of the Rising Star Project for local high school students remount of West Side Story. Mentored students in cast and on choreography team. Assisted with community education and outreach.

**The Virtual Theatre Co.** - *Founding Creative Team/Faculty Member, Fall 2020-Spring 2021*

Helped establish new online theatre company, teaching virtual classes in MT jazz and contemporary to students ages 13-adult, developing curriculum, mentoring students and team members, supporting marketing work.

**Studio East Training for the Performing Arts** (Kirkland, WA) - *Teaching and Choreography Assistant, Spring 2016, Spring 2017, Summer 2019*. Assistant on youth productions and drama camps (ages ranging from 3 to 17).

## Other Artistic Experience (full resumes available upon request)

**Professional Choreographer / Director:** Credits in choreography, direction, and assisting at the Marriott Theatre, Theatre Wit, First Floor, Lookingglass, Metropolis Performing Arts, Paradox Theatre Works, and Northwestern U.

**Professional Actor/Dancer/Singer:** credits include the Marriott Theatre, Chicago Shakespeare Theatre, Drury Lane Theatre, Raven Theatre, Second Story Repertory, The 5<sup>th</sup> Avenue Theatre, and Village Theatre.

## Education

**Northwestern University:** B.A. Theatre, Music Theatre Certificate, World Literature Minor, MT Choreography Module, Summa Cum Laude with honors in Theatre, Music Theatre, and for thesis, class of 2022

**Dance Lab New York’s Broadway Choreography Intensive,** 2021 (Josh Prince, Valerie Salgado, others)

**Boston Conservatory’s Musical Theatre Dance Intensive,** 2017 (Acting, Voice, MT Dance, Ballet)

**Extensive training in Acting** (10 years), **Voice** (10 years), **Choreography** (9 years), and **Dance** (14 years, including ballet, pointe, tap, jazz, contemporary, and theatre)